



6 - Angelo del ponte - Ed 8, cm 59x42

## ROMA: Between Heaven and Earth

Photographs by  
**GREGORY ACS**



1- Quirinale – Ed 5, cm 180x50

Gregory Acs (b. New York 1959) grew up in Rome among sanpietrini cobblestones and Roman ruins.

He developed a passion for photography from a very young age having discovered how to capture the poetry of a place and to give form to an emotion through a camera lens. Through studying architecture he was encouraged to search for aesthetics and beauty in urban landscapes as well as looking for purity of lines and shapes into nature's many aspects.

Acs has a on-going love affair with Rome, he has explored the city in its every corner and in all its changes in time to discover the world of purity of forms which lies hidden in a detail or in an original point of view. He regularly returns to delve into the Campidoglio's monumental steps, the various perspectives of the Quirinal Palace and the fountains of Piazza Navona.

He knows each tree on Lungotevere one by one, those trees which are usually just blurred visions in between for passing motorists at traffic lights. He examines churches and palaces, renaissance facades, medieval details, baroque features from every possible point of view, and sees what others cannot see.

He walks around with his camera, immersed in a daily effort to give some order to the fragments of beauty within the chaos of an urban environment. Acs has worked for years to train his own eye to go beyond appearances and discover the genuine essence of Rome, its elusive network of geometries, harmonies and discords.

Through Acs' images we are able to come to terms with a city like Rome, constantly trying to strike a balance between the ancient and modern, magnificence and decay, splendor and destruction.

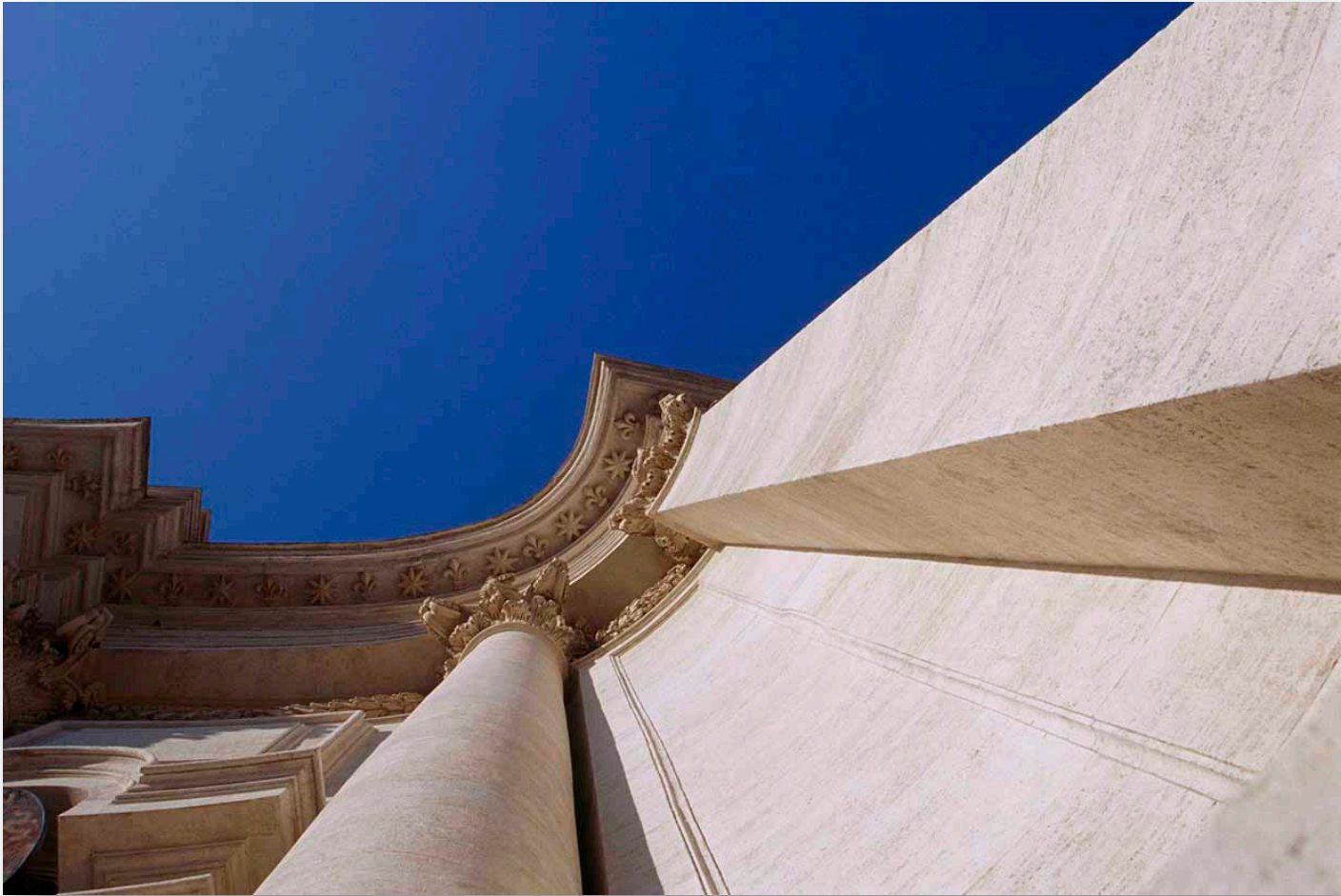
The city's millennial history is not recorded but interpreted by Acs. With individual shots he was able to create images that lovingly reorder stones burdened by time, which his art can define forever. As a poet of images, he managed to reproduce for eternity that which occurred in a single instant and can never happen again.

Gregory Acs lives and works in Rome. He has exhibited his photographs extensively in Italy and abroad.

Alessandro Scafì  
The Warburg Institute London



2 - Piazza del Popolo – Ed 5, cm 118x84



3 - Sant'agnese – Ed 5, cm 118x84



4 - Palazzo Venezia, Facciata – Ed 5, cm 118x84



5 - Mercati Traianei – Ed 5, cm 118x84



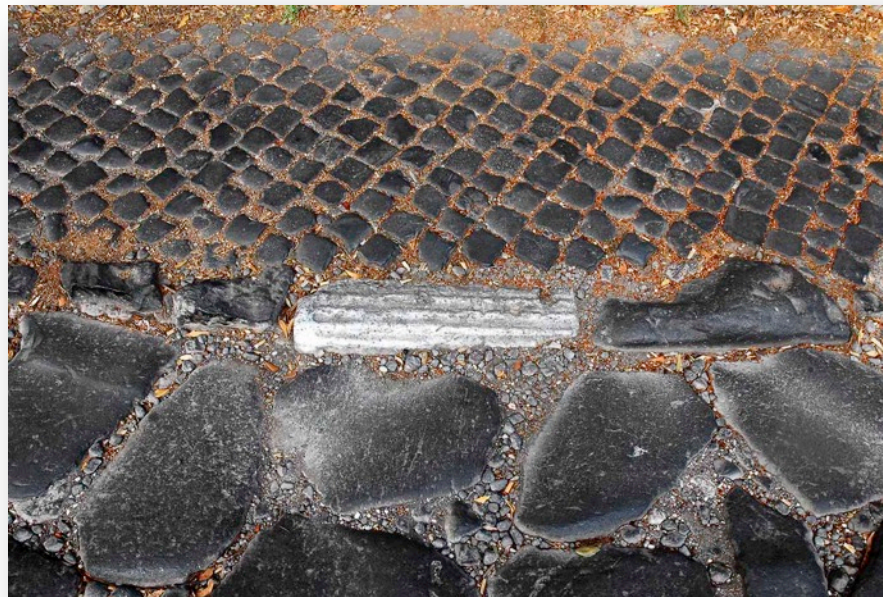
7 - Governo Vecchio - Ed 8, cm 59x42



8 - Palazzo Venezia, Cortile- Ed 8, cm 59x42



9 - Via Torino - Ed 8, cm 59x42

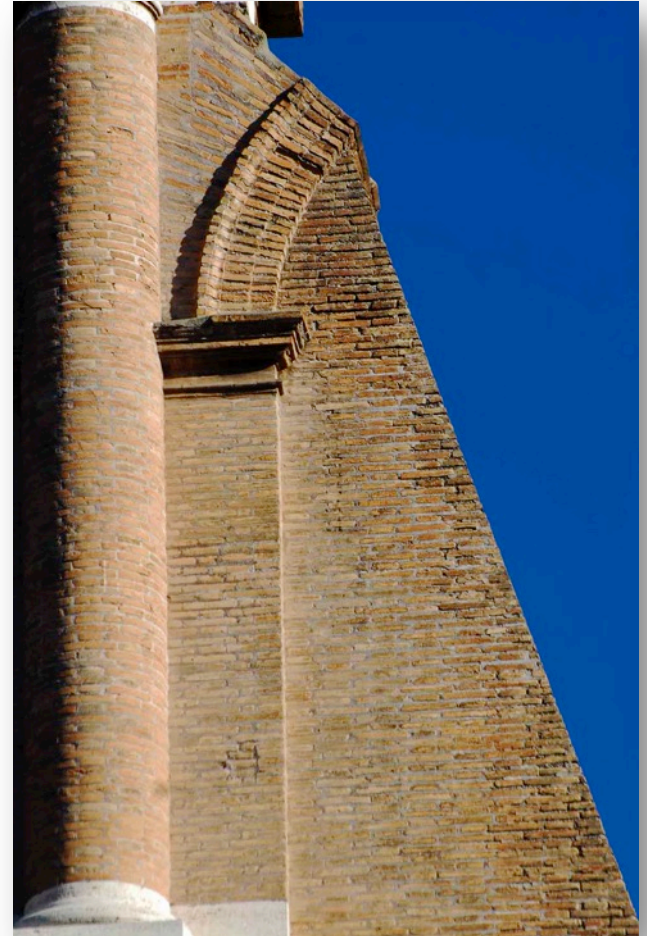


10 - Via Appia - Ed 8, cm 59x42

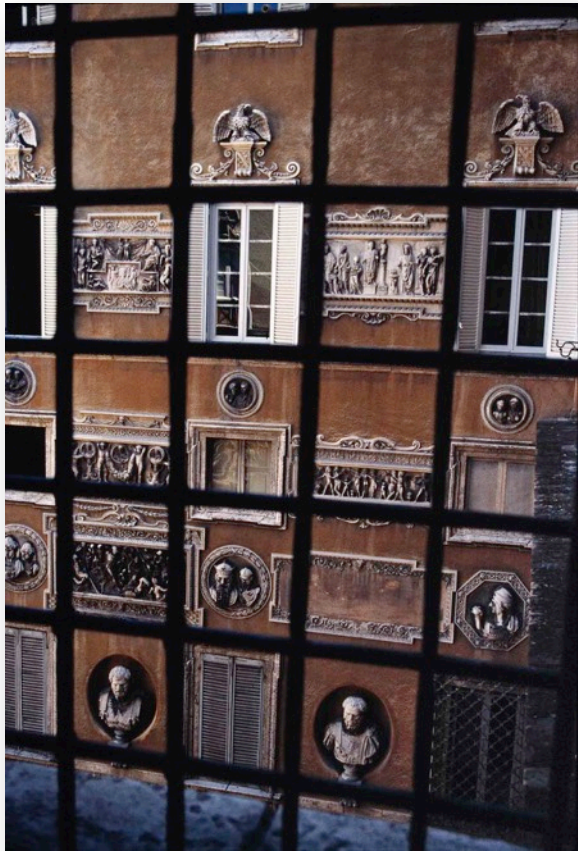




12 - EUR - Ed 8, cm 42x30



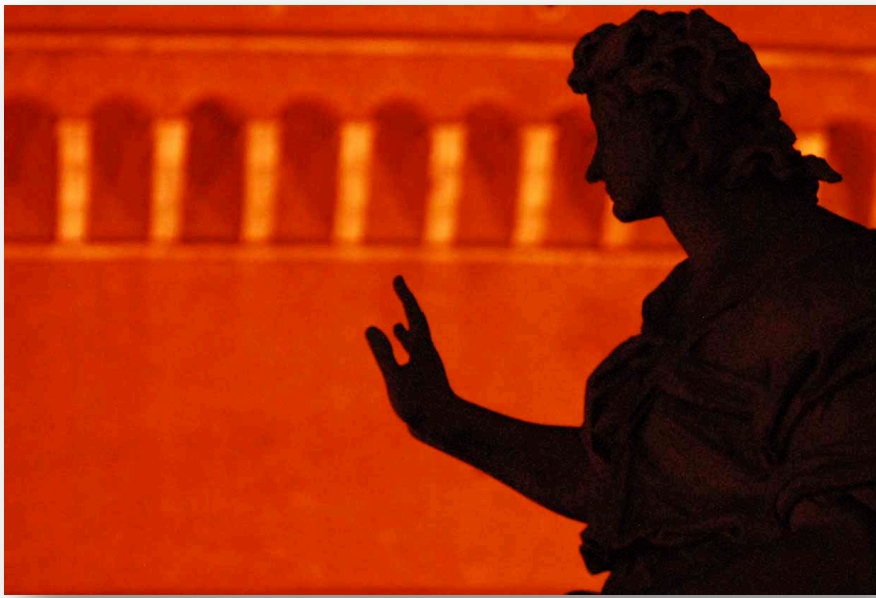
11 - Colosseo - Ed 8, cm 42x30



13 - Palazzo Caetani - Ed 8, cm 42x30



14 - Via della Reginella - Ed 8, cm 42x30



15 - Angelo al tramonto - Ed 8, cm 42x30



16 - Mani sul ponte - Ed 8, cm 42x30



17 - San Carlino - Ed 8, cm 42x30



18 - Sant'Ivo - Ed 8, cm 42x30



19 - Botticelli strappato - Ed 8, cm 42x30



20 - Via del Mascherone- Ed 8, cm 42x30