



FABIO PIETRANTONIO

Fabio Pietrantonio was born in Torino, Italy on November 27, 1966.

He started his artistic experience by organizing parties and happenings with particular themes in Ibiza (Spain), Porto Cervo (Sardinia), and Milano planning all the artwork of the decorations. In 1990 he had the opportunity to participate in several collective exhibitions with other Italian artists in Porto Cervo and Milano.

In the following years he travelled frequently to Australia where he studied art and made contacts with groups of artists and schools in Sydney, Byron Bay and in the rainforest. Being strongly influenced by the symbolism and spirituality of the Aborigines, he started his quest for spiritual harmony in a civilization which is still anchored to a primitive lifestyle and culture, intact and not contaminated by progress and industrialization.

Subsequently he visited the American Indian Pueblos in New Mexico where he met with the elderly, getting inspiration from their sacred symbols. What he perceived from these cultures is the importance of getting over the contemporary anxiety caused by humankind's alienation from nature and the instinctive capacity to return to it.

The natural and cosmic order of Pietrantonio's work is expressed through materials such as wood, stone, powders, sand and pigments balanced with metals, gauzes, textiles and even flower petals. An inexhaustible source of inspiration is drawn from these objects carefully selected in unspoiled environments and attentively combined together on plastered canvases in a harmony of forms, colors and sensations.

The use of such materials as wood, paper, iron, textiles and plaster, create what Pietrantonio defines as "totems" multi-formed objects, sculptured paintings which depict cosmic balance and harmony and transmit peacefulness. This is what he actually manages to express according to several collectors and experts who have seen his work in the past twenty years. Meeting him at his shows and during the preparation to such events in one of his ateliers, people are in direct contact with the artist, and when they watch him at work in his own environment they share his creative energy of the moment.

Fabio Pietrantonio, with his solar, cheerful, friendly and dynamic personality, is not the stereotype of the reserved and tormented artist who expresses his anxiety, tension and existential conflicts in his work. After the series of terroristic attacks happened to the world, from 2004 Fabio starts to be inspired by animals: bulls for Madrid, bears for New York, Fish as prosperity symbols, as totems that symbolize protection for people, and transmit messages of peace and faith. All of his work has a spiritual background, a search for balance and peace for the world.

Some of his most successful public temporary art projects, like " Stop Breath Respect " in Milano which displayed 7 huge hearth sculptures covered by red rose petals, hanged under the most famous arches and monuments, and "Acupuncture for the Planet" featuring series of huge wood sticks in urban context, show his talent of communicating his message to the public.

Although exhibiting all over the world, Fabio has chosen to live in peaceful environments amid uncontaminated nature - in the Italian Alps on the French border and in Sardinia, his favourite habitat, where he has been working in continuous evolution, incessantly producing sculptures, paintings, and a combination of the two.

BIOGRAPHY

2016

Over The Gate - personal show in Città di Castello (PG), Pinacoteca Città di Castello, sponsored by Regione Umbria e Poliedro, curated by Stefano Sbarbaro e Claudio Cerritelli.

2015

Save the Economy, Showroom Roche Bobois, for Bologna Design Week 2015

Galleria Spirale Milano, personal show, Forte dei Marmi, september 2015

Sculpture by the Sea - Bondi, 19th annual exhibition, with the sculpture “Quotidianity The brothers”, Sydney 2015

Acupuncture for the Planet - personal show in Montecarlo, Metropole Shopping Center.

Sapienza Universale - personal show in Milano, Spazio Maimeri, corso Colombo 15.

Save the Economy - temporary public art installation in Milano, sede del Gruppo 24 ore, Auditorium.

2014

Loop - personal show in Milano, sponsored by Banca Fideuram, corso di Porta Romana 16, curated by Stefano Sbarbaro and Pietro Bellasi.

2013

Fish in Miami - personal show in Miami, during Miami Basel 2013, Fendi Casa Luxury Living, Miami FL USA.

Playstation - hyperrealistic installation in Venice, Biennale 2013, Padiglione della Costarica curated by Fabio Anselmi.

2012

Acupuncture for the planet- temporary public art installation in Milano 2012, Galleria San Fedele, sponsored by BNL Paribas curated by Stefano Sbarbaro.

2011

Risorgimento attuale, segnali di rigenerazione- personal show Ferrara 2011, MB home gallery, curated by Maria Livia Brunelli.

2010

Acupuncture for the planet - temporary public art installation in Torino, Piazza Maria Teresa, during ARTISSIMA 2010, curated by Maria Livia Brunelli.

MAIN SHOWS

2009

Stop Breathe Respect - temporary public art installations - Milano, 2009, sponsored by Comune di Milano, Massimiliano Finazzer Flory with city mayor Letizia Moratti.

2010

Stop Breathe Respect - Fiat flagship store, Wigmore street - London, 2008, sponsored by FIAT UK.

2007

Desert Rose - Emirates Millionair Show - Dubai, 2007

Millionair Show Moscow, Crocus - Moscow, 2007

HOPE, whispering nature - Personal show, Galleria S.Lorenzo - Milano, 2007, curated by Roberto Milani.

2006

Sacred art - Personal show, Chiesa di San Lorenzo in Lucina, curated by Accademia Culturale Europea - Roma, 2006, curated by Romina Gerace.

2005

Toro - AKA Gallery, curated by Raffaella Guidobono - Roma, 2005

2004

La siesta del Toro - Personal show, East West Gallery - Milano, 2004

2003

Biennale, participating to the event "*A Bagnomaria*", curated by Adelinquere Arte Contemporanea - Venezia, 2003

Personal show Hotel Cala di Volpe, Hotel Pitrezza by Starwood Luxury Collection Hotels - PORTO CERVO, 2002/2003

Steel reeds - permanent installation committed by W Hotel, Woolloomooloo - Sydney, 2003

2002

Reeds and circles - permanent installation AQUA lounge, committed by Yacht Club Costa Smeralda. Porto Cervo, 2002

Circles of peace - personal show, C/O Downing Centre, crn Liverpool and Elizabeth st. - Sydney 2002

2000

Mandala - personal show, Cardozo Gallery, 55 fifth. av, curated by Rachel Hirschfeld - New York, 2000

Voyage of a dream - personal show, Roberto Cavalli Boutique, Madison Avenue Event "When fashion meets art" curated by the Whitney Museum - New York, 2000

1999

Tramiti - personal show, Spazio Consolo Gallery - Milano, 1999



CRETTI
SAPIEN
ZA

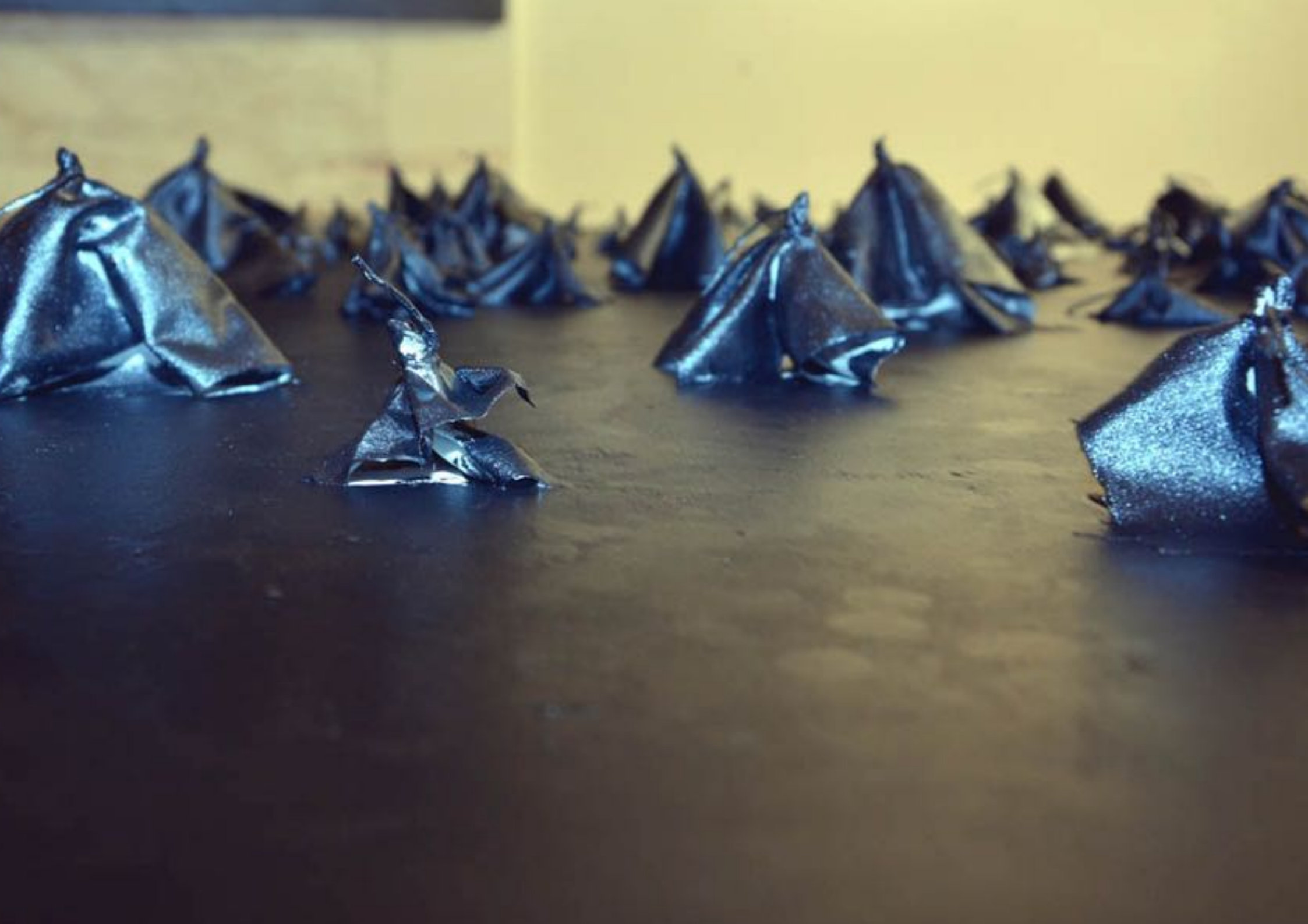
Cretto con Sapienza, 2015,
clay, silk, acrylic and natural pigment,
on wood panel, diameter 80 cm.



Cretto con Sapienza, 2015,
clay, silk, acrylic and natural pigment,
on wood panel, diameter 80 cm.



SAPIEN
ZA
UNIVER
SALE





Sapienza Univesrale, 2015, clay, silk, acrylic on canvas, 150 x 150 cm.



Sapienza Univesrale, 2015, clay, silk, acrylic on canvas, 120 x 150 cm.



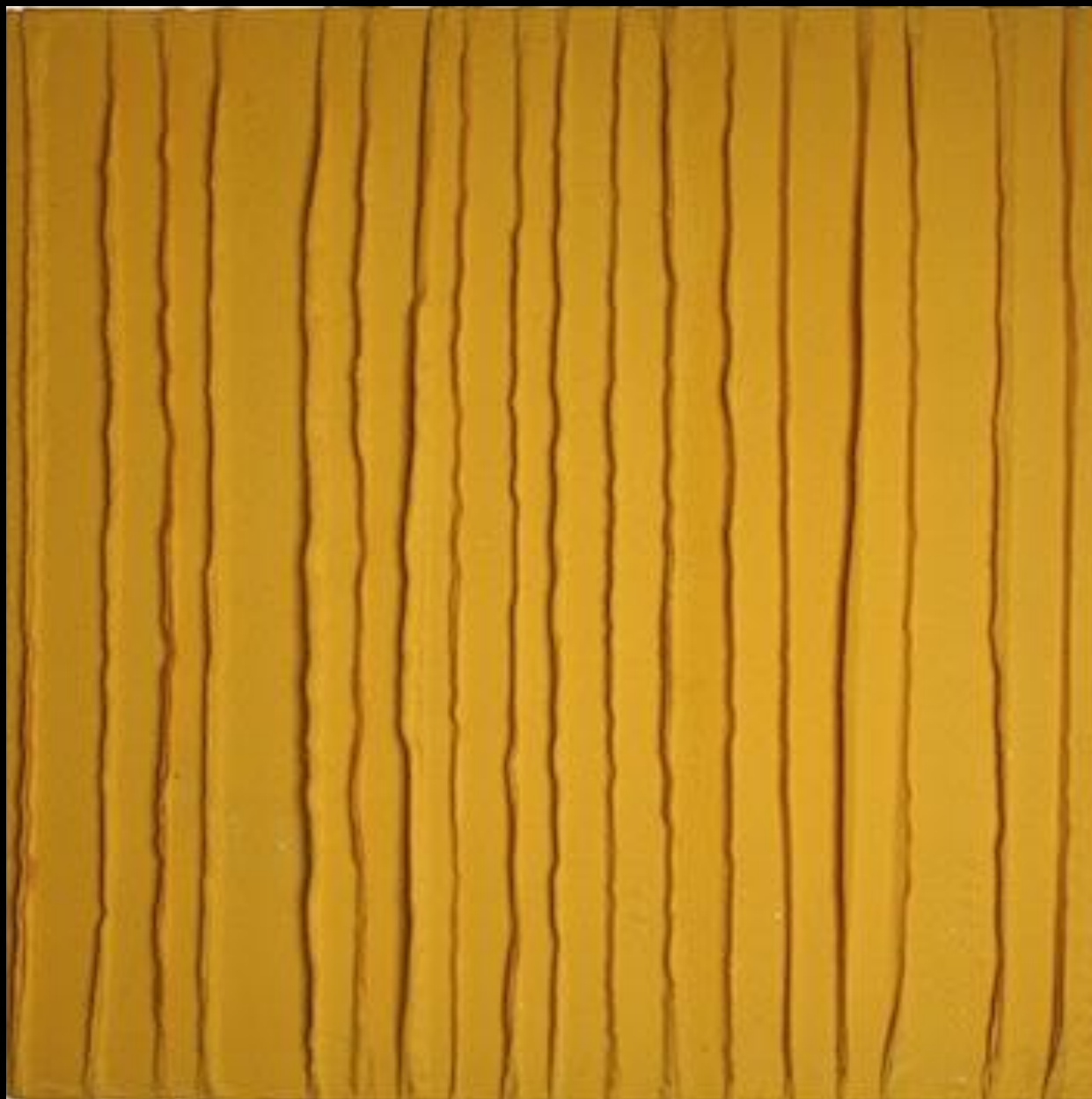
Sapienza Univesrale, 2015, clay, silk, acrylic on canvas, 120 x 150 cm.

CRETTI



Cretto, 2015, clay and acrylic on canvas, 30 x 24 cm.

CAN
ALI



Canale, yellow, 2015, resin, cloth and acrylic on canvas, 120 x 120



Canale 2015, resin, cloth and acrylic on canvas



Canale, 2015, resin, cloth and acrylic on canvas



Canale, 2015, resin, cloth and acrylic on canvas

FRAM
MENTI
DI
CIELO



Frammenti di cielo, 2014, resin, cloth and acrylic on canvas, 80 x 50 cm.

ATELIER
PIETRA
ANTONIO









ATELIER PIETRANTONIO

**Via Matteo Bandello 16
Milano**

info@fapiopietrantonio.com