



Hotel Baglioni 60 Hyde Park Gate London SW7 5BB

CAROLA SYZ PROJECTS

BRUNO BANI GEOMETRIC DIS-HARMONY

The exhibition's itinerary traces diverse moments of the artist's creative pursuit, which, since the beginning has combined the geometric rigour of forms with the creative dynamism of colour. Bani gives life to a continuous interplay of harmonious functions between matter and perception, which occurs with the presence of a copper wire that runs through the canvas, the only element free from formal rules.

Thus in the series "Moon" and "Harmony" the squares and circles appear clearly recognisable to the visitor's eye yet remain suspended precisely in the encounter with the wire that crosses them. They are crystallised in the instant in which they were about to become the "other." In the same way, in the recent series of works 'Untitled' it is the square element overlaid on the circular one that breaks the rigour of the creation of the basic shapes inscribed in the square. The union of simple elements is pursued until reaching a complex and unitary representation. This is a distinctive trait of Bruno Bani's work. Indeed, as art critic Roberto Sottile wrote about Bani's work, "you want to touch the works of art to understand how the artist managed to shape matter and subjugate it to the rules of stability and harmony."

Text by Daria Ghirardini.

Bruno Bani (born in Milan 1964) lives and works in Milan.

From 2008 the artist has pursued his interest in painting and photography. He has exhibited his works in important galleries and contemporary art fairs in Italy (Affordable Art Fair, Milan, Arte Cremona, Cremona, PaviArt, Pavia and Arte Padova, Padua) and abroad (Affordable Art Fair, New York, Antwerp Art Fair, and Mulhouse Cedex, France).



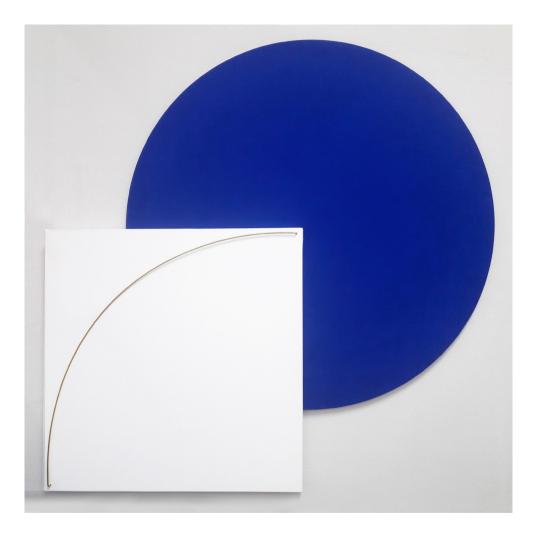
MOON (SILVER), 2017 acrylic and copper wire on canvas, 80 x 80 cm



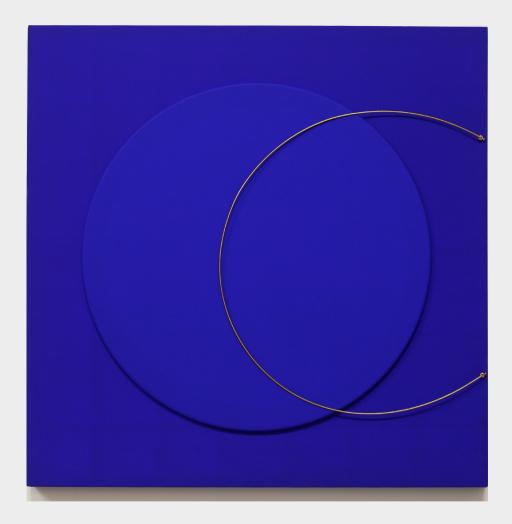
Bruno Boni MOON (GOLD), 2017 acrylic and copper wire on canvas, 80 x 80 cm



Bruno Boni UNTITLED, 2017 acrylic and copper wire on canvas, 120 x 120 cm



Bruno Boni UNTITLED, 2017 acrylic and copper wire on canvas, 120 x 120 cm



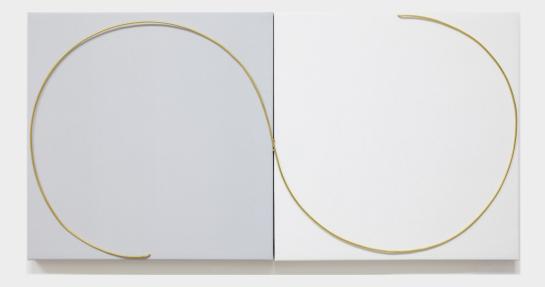
Bruno Boni GENESIS (K), 2017 acrylic and copper wire on canvas, 80 x 80 cm



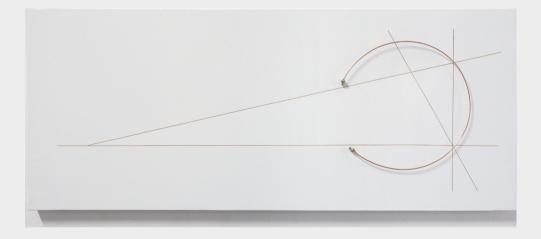
Bruno Boni GENESIS (K), 2017 acrylic and copper wire on canvas, 80 x 80 cm



Bruno Bani GENESIS (K), 2017 acrylic and copper wire on canvas, 80 x 80 cm



HARMONY, 2017 acrylic and copper wire on canvas, 50 x 100 cm



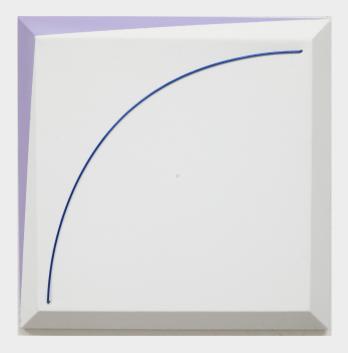
 $40\%,\,2015$ acrylic and copper wire on canvas, 40 x 100 cm



Bruno Boni UNTITLED (B), 2017 acrylic and copper wire on canvas, 30 x 30 cm



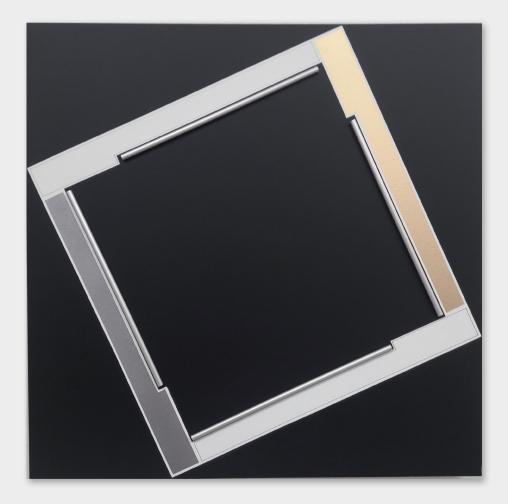
Bruno Bani UNTITLED (V), 2017 acrylic and copper wire on canvas, 30 x 30 cm



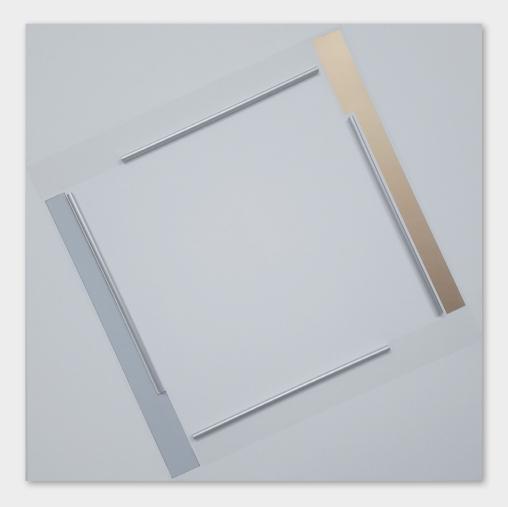
Bruno Bani UNTITLED (V), 2017 acrylic and copper wire on canvas, 30 x 30 cm



Bruno Boni UNTITLED (Black), 2017 acrylic and copper wire on canvas, 30 x 30 cm



UNTITLED, 2018 acrylic and steel rods on canvas, 80 x 80 cm



UNTITLED, 2018 acrylic and steel rods on canvas, 80 x 80 cm